

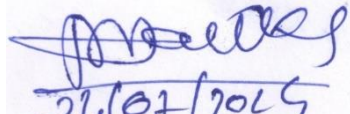


પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો સમાજશાસ્ત્ર વિષયનો એમ.એ પ્રોગ્રામનો સેમેસ્ટર-૩ નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૪ થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં એમ.એ વિષયનાં પી.જી.નો અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં પી.જી.સેન્ટર અને અનુસ્નાતક ભવનો દ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.




24/07/2024
ખાસ ફરજ પરના અધિકારી
(એકેડેમિક)

ક્રમાંક/બીકેએનએમયુ/એકેડેમિક/૧૦૪૬/૨૦૨૪

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,

સરકારી પોલીટેકનિક કેમ્પસ,

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,

ખડીયા, જૂનાગઢ-૩૬૨૨૬૩

તા.૨૪/૦૭/૨૦૨૪

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં પી.જી.(સમાજશાસ્ત્ર)નાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તેમજ સંલગ્ન ભવનનોનાં અધ્યક્ષશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઇ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)



BHAKTA KAVI NARSINH MEHTA UNIVERSITY
JUNAGADH



BOARD OF SOCIOLOGY STUDIES
FACULTY OF ARTS
SYLLABUS FOR
M.A. (SOCIOLOGY) PROGRAMME
(SEMESTER- III)
EFFECTIVE FROM JUNE, 2024

BHAKTA KAVI NARSINH MEHTA UNIVERSITY**Syllabus of M.A. (Sociology)****Faculty of Arts****Effective from June 2024****Semester - III**

Sem	PaperNo	Title of Paper	Credit	Internal Marks	External Marks	Total Marks
3	301	Modern Sociological Thinkers	5	30	70	100
	302	Sociology of Development	5	30	70	100
	303	Industrial Sociology	5	30	70	100
	304 EA	Social Movements in India	5	30	70	100
	305 EB	Criminology	5	30	70	100
	306 Intd	Dissertation (for regular students)	5	-	100	100
		or Human Rights and Society	5	30	70	100

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Faculty of Arts
Effective from June 2024

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY Exam Time: 2:30 Hrs		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit-1)	14
	OR	
	(B) Essay Type Question. (From Unit-1)	
Que-2	(A) Essay Type Question. (From Unit-2)	14
	OR	
	(B) Essay Type Question. (From Unit-2)	
Que-3	(A) Essay Type Question. (From Unit-3)	14
	OR	
	(B) Essay Type Question. (From Unit-3)	
Que-4	(A) Essay Type Question. (From Unit-4)	14
	OR	
	(B) Essay Type Question. (From Unit-4)	
Que-5	Short Notes. (2/4) (One from each unit)	14
	Total Marks	70

- Student should secure 28 Marks for passing in External Exam.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY**Syllabus of M.A. (Sociology)****Faculty of Arts****Effective from June 2024**

Paper No – SOC.301		Credit – 5
Modern Sociological Thinkers		
Objectives: - To introduce the students about the various modern sociological thinkers and its importance in contemporary era. - Modern Sociological Thinkers and their theories will prepare and guide the students to understand the various modern theoretical aspects based on it. Moreover, basic understanding of sociological theories will prepare the students to understand the relation between theories and research.		
Unit	Subjects	Teaching Method
Unit – I	Modernity and Post-Modernity Meaning and Historical Background of Modernity and Post-Modernity.Modernity in Indian Context: Dipankar Gupta & S.C.Dube. Modernization of Indian Tradition: Singh YogendraAnthony Gidden’s Theory of Modernity. Deconstruction: Jacques Derrida. The Post-Modern Condition – Jean –Francois Lyotard Postmodernism and Pierre Bourdieu	Lecture Audio-Visual Aid Group Discussion
Unit – II	Structuralism and Post-Structuralism: - Contribution of Claude Levi Strauss - Gidden’s Theory of Structuration - Michel Foucault: Discourse, Knowledge and Power	Lecture Audio-Visual Aid Group Discussion
Unit – III	Interactionist Perspective: I - Ethnomethodology: Harold Garfinkel - Symbolic Interactionism: G.H Mead and H. Blumer - Phenomenological Sociology: Alfred Schutz and Edmund Husserl	Lecture Audio-Visual Aid Group Discussion
Unit – IV	Interactionist Perspective: II Kuhn, Manford and Iowa School Ervin Goffman: Dramaturgy, Total Institution, Asylums Luckmann & Berger: Social Construction of reality	Lecture Audio-Visual Aid Group Discussion

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1. Alexander, Jeffrey C. 1987. Twenty lectures: Sociological theory since world war II. New York: Columbia University Press.
2. Bottomore, Tom. 1984. The Frankfurt school. Chester, Sussex: Ellis Horwood and London: Tavistock Publications.
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7. Kuper, Adam and Jessica Kuper (eds.). 1996 (2nd edition). The social science encyclopedia. London and New York: Routledge.
8. Ritzer, George. 1992 (3rd edition). Sociological theory. New York: McGraw-Hill.
9. Sturrock, John (ed.). 1979. Structuralism and since: From Levi Strauss to Derrida. Oxford: Oxford University Press.
10. Turner, Jonathan H. 1995 (4th edition). The structure of sociological theory. Jaipur and New Delhi: Rawat.
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Paper No – SOC.302 Sociology of Development			Credit – 5
Objectives: - This course is designed to provide the theoretical understanding of development. - To offer an insight into the ways in which social structure impinges on development and development on social structure. - This course is designed in informative mode to sensitize students about importance of development. - To provide information about the path of development and agencies of development in Indian context also.			
Unit	Subjects	Teaching Method	
Unit – I	Understanding Development and Sociology of Development - Meaning, Characteristics and Dimension of Development - Concept and Origin of Sociology of Development - Subject Matter of Sociology of Development - Methodology	Lecture Audio-Visual Aid Group Discussion	
Unit – II	Paths of Development - Capitalist, Socialist Model, Mixed Economy, Gandhian Model - New Liberal Economic Approach - Development Model of Schumpeter. - Development theory of Rostow	Lecture Audio-Visual Aid Group Discussion	
Unit – III	- Classification of World countries Dependency theory: Andre Gunder Frank, Samir Amin-World System Theory: Immanuel Wallerstein Human Development Approach: Amartya Sen, Mahbub ul Haq	Lecture Audio-Visual Aid Group Discussion	
Unit – IV	Social Welfare & Development, Concept of Social Welfare, Welfare State: Meaning, Feature & Type. The Myth of Welfare State – A.R. Desai. Criteria of Social Welfare: Jeremy Bentham, Vilfredo Pareto, The Kaldor-Hicks Compensation, Pigou welfare. Concept of Welfare State. Efforts made by Govt. of India for Welfare State	Lecture Audio-Visual Aid Group Discussion	

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1. SinhShivbahal, 2016, “VikaskaSamajshastra”, Rawat Publication, Jaipur. (Hindi)
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Paper No – SOC.303 Industrial Sociology			Credit – 5
Objectives: - This course is designed to provide knowledge and scholarship for the students who can easily understand the industrial society as a part of society with all its distinctive characteristics. - To provide the information and knowledge of Industrial society, Industrialization, Its impact on social structure and mass communities, structure and patterns of industrial organizations and its management. - To get informed and sensitize the students about the issues of labors, internal conflict of industry and an organization, working patterns and its organizational structures, management and organizational aspect of work and workers in industrial organization.			
Unit	Subjects	Teaching Method	
Unit – I	Industrial Sociology: - Introduction - Origin and Development, Concepts and Characteristic - Nature of Industrial Sociology. - Subject Matter of Industrial Sociology - Sociological Perspective of Industrial Study - Structural Functional Perspective	Lecture Audio-Visual Aid Group Discussion	
Unit – II	Industrialization and Industrial Society - Industrialization: Meaning and Definition, Preconditions of Industrialization, causes and consequences of Industrialization - Industrial Society: Meaning and Characteristics, Types of Industrial Society, Guild- System, - Factory as a social system - Post-Industrial Society	Lecture Audio-Visual Aid Group Discussion	
Unit – III	Classical theoretical Tradition in Industrial Society: - Division of Labor, Anomie, Bureaucracy - Surplus Value and alienation - Necessity and Importance of Industrial Sociology at Present	Lecture Audio-Visual Aid Group Discussion	
Unit – IV	Industrial Relations & Trade Unions - Meaning, Characteristics and Types of Industrial Relations - History of Industrial relation in India - Trade Union: meaning, origin and development of Trade Unions, Importance of Trade Unions, - Functions of Trade Unions, Major trade Unions in India	Lecture Audio-Visual Aid Group Discussion	

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References:

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Paper No – SOC.304 EA Social Movements in India			Credit – 5
Objectives: The objective of this course is to sensitize postgraduate students to the variety and dynamics of social movements and their role in social transformation. The course will hopefully enable the students to look at social movements in a sociological and comparative perspective.			
Unit	Subjects	Teaching Method	
Unit – I	Meaning and types of social movements Nature and Functions of Social Movements Consequences of Social Movement Social Movements and the distribution of power in society	Lecture Audio-Visual Aid Group Discussion	
Unit – II	Leadership: Meaning and Characteristics Functions of leader & Types of Leadership. Relationship between leaders and masses Ideologies and Social Movements Role of Media in social movements	Lecture Audio-Visual Aid Group Discussion	
Unit – III	Theoretical Perspectives of Social Movement - Marxist and Post-Marxist, Weberian and Post-Weberian, Structural – Functional - Relative Deprivation, Social Strain, New Social Movements Social Movement and Social Change Social Reform Movement in India Working Class Movements in India. Caste and Social Movements in India	Lecture Audio-Visual Aid Group Discussion	
Unit – IV	Traditional Social Movements - Peasant Movement - Tribal Movement - Nationalist Movement New Social Movements - Women's Movement - Dalit Movement - Ecological and Environment Movement	Lecture Audio-Visual Aid Group Discussion	

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Paper No – SOC.305 EB		Credit – 5
Criminology		
Objectives: - The course is designed to acquaint the students with recent advances in criminology; changing profile of crime and criminals, particularly in India; prison reforms in India; co relational measures and programmes in prisons; alternatives to imprisonment; and victim logy and its implications and crime control and prevention to prepare the students for professional roles of correctional agents in agencies of criminal justice administration, particularly in prisons and correctional institutions.		
Unit	Subjects	Teaching Method
Unit – I	Crime and Criminal: Meaning, Definition and Types of Crime. Deviance, Crime and Delinquency. Definition and Analysis of Criminal. Origin of Criminology. Subject matter of Criminology.	Lecture Audio-Visual Aid Group Discussion
Unit – II	Perspective on Crime Causation: Pre Classical, Classical, positivist, psychological, sociological, geographical Recent theoretical advances: The criminal personality, Theory of anomie, labeling theory, Deviance	Lecture Audio-Visual Aid Group Discussion
Unit – III	Changing Profile of Crime and Criminals: - Crime against Women and Child - Organized Crime - Corruption, White Collar Crime and Cyber Crime.	Lecture Audio-Visual Aid Group Discussion
Unit – IV	Crime Control, Punishment and Prison - Police and Court - Punishment: Definition and Importance - Theories of Punishment - Alternative to imprisonment: Probation, Parole & Open jail - Correctional Programs in Prison	Lecture Audio-Visual Aid Group Discussion

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Paper No – SOC.306 Intd. Human Rights and Society			Credit – 5
Objectives: - This paper will introduce the students about the fundamental Human rights. It will also provide the information and create the understanding of students for the various human right agencies, universal declaration of Human Rights and International Convention of Civil Political Rights.			
Unit	Subjects	Teaching Method	
Unit – I	Human Rights: Concept, Definitions and Classification, Society and Development Origin and Development of Human Rights Human Rights and India	Lecture Audio-Visual Aid Group Discussion	
Unit – II	Concepts: Social Control, Liberty, Equality, Justice, Unity in Diversity. Human Rights and Constitutional Frame Work: Preamble Fundamental Rights, Fundamental Duties, Directive Principal of State Polity, India- A Welfare State Gandhian Approach of Human Rights	Lecture Audio-Visual Aid Group Discussion	
Unit – III	Women and Human Rights Children and Human Rights Schedule Caste and Human Rights Schedule Tribes and Human Rights Environment and Human Rights	Lecture Audio-Visual Aid Group Discussion	
Unit – IV	Universal Declaration of Human Rights – 1948, International Convention of Civil and Political Rights – 1966, Statutory Mechanism for enforcement of Human Rights in India:- National Human Rights Commission, State Human Rights Commission, The protection of Human Rights Act, 1993. RTI in India	Lecture Audio-Visual Aid Group Discussion	

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Paper No – SOC.306Intd.	Credit – 5
Dissertation (For Regular Students)	
Objectives: - Students learn to conduct short-term research and will get field base research experience. - Students will be able to understand the basics of research along with reviewing literature. - Students will be able to critically think about the social phenomena under study and also able to critically analyze the facts and interpret them scientifically. Students will also get experience of report writing of their study.	

Assessment Method:	
Head	External Marks
Marks	100
Component	Viva Voce & Dissertation Evaluation
Evaluator/s	By External Faculty Member/s
Evaluation Criteria	70 Marks: (Dissertation Evaluation includes Research Problem/s, objectives, Hypothesis, Methodology, Literature Review, Findings, References and Formatting,) 30 Marks: (For way of Presentation) - Total: 100 Marks. {70 (Dissertation Evaluation) +30 (Viva Voce) =100}

Guidelines: - Student is required to complete a Dissertation (research project) for the completion of the course. The students will be placed under a supervisor/mentor for the research project work. - Students can choose a topic of their interest related to their subject in consultation with the respective teachers under whom they are assigned to work. Multidisciplinary subjects will be encouraged. - Dissertation should include Research Problem/s, objectives, Hypothesis, Methodology, Literature Review, Findings, References etc. - Student has to submit three copies of Dissertation. - Binding of the thesis should be paperback. (hardbound or Spiral binding) ‘Certificate of the Completion of Dissertation’ should be inculcated in the dissertation along with the signature of the supervisor/mentor and the student.
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- Student's declaration regarding originality of the research work should also be included. Without Signature of the supervisor/mentor, Head of Department and student, the dissertation will not be accepted.
- The workload for guidance has to be treated on par with the teaching hours of one theory papers.
- Student is expected to submit the dissertation at least before the commencement of their Theory Paper Examinations.
- Times New Roman fonts with 12-point size should be used. If in Gujarat – Shruti fonts and in Hindi – Mangal fonts with 12-point size should be used. Titles, captions may be more than 12 points.
- The theoretical parts should be taught to the students by the concerned teacher.